

COGUSTACT























Mems

Ultimate Video The Paris graffiti scene

1993 till 1999 with more than 100 wholecars. The film is quit interesting as it shows unique filmfootage like archive shots from the Paris subway. Ultimate Video contains a couple of chapters. The first chapter is more like a tribute to New York. It's a mix of cuts taken from graffiti movies, some old streetgang movies (Warriors) and flicks from old skool graff pioneers. The second part is about Rome. There's live bombin and trains running and this part is put together as if it's mend to be a hip hop video for MTV. Fast cuts and even 3 panorama shots on top of each other. There's a part about the Paris subway with lots of shots in the tunnels and lay-ups. There's a part about street

Ultimate video shows running trains from 1993 till 1999 with more than 100 wholecars. The film is quit interesting as it shows unique filmfootage like archive shots from the Paris subway. Ultimate it's a tape worthed to be checked out!

News flash

Back to PlanetRock part 2: The biggest HipHop show in Holland is NOT going down December 4th this year, but most likely in March 2000 at Beursgebouw Eindhoven. All because of potential main act KRS-ONE. Keep updated about the shit that's happening at www.planetrock.nl. Also check the next issue of Bomber Megazine.

PEACE, Caz.

Live from London Are you connected?

Nowadays new graffiti internet-sites pop up every week, and usually you'll drop a quick view to see what it's all about, maybe bookmark it or leech a few good flicks, and soon you'll forget about that online zine just because it's only updated once per year or you don't bother checking there often to see what has changed. It's probably just a matter of time until some dudes take their time to work on a regular released graffiti site comparable to those well-established paper-magazines. But this was only one aspect to drop a review on N-igma; due to the fact that continental europe doesn't know a lot of UK Vandals except for publications like Graphotism, it's really about time to show what's going on there!

N-Igma Zine is a bi-monthly publication which provides you with the most up to date flixx of UK Graffiti on both trains and walls; so far 5 issues have been released including a lot of exclusive neverseen material for your enjoyment and you will be impressed by the large amount of British Rail trains and ultra hard to hit London subways! Of course, you will not miss the crazy english trackside bombing and Hall of Fame burners beside the additional spotlight on certain writers and well-researched reports!

N-Igma is made by the same team who were responsible for the famous (but



now retired) Digital Jungle site which is a large archive of English vandalizm and you may start your visit there to have a nice warm up before you watch all the most recent stuff on N-Igma.

They already had 300.000+ visitors so far, and such a large number of guests can't be wrong - I'm sure even you will spend a nice afternoon browsing that virtual graffiti magazine! Now get yourself a cup of tea, start up your internet connection and click to:

www.graffiti.org/dj/n-igma/index.html



f you fancy to see the latest on TPG, MOAS, get yourself connected:

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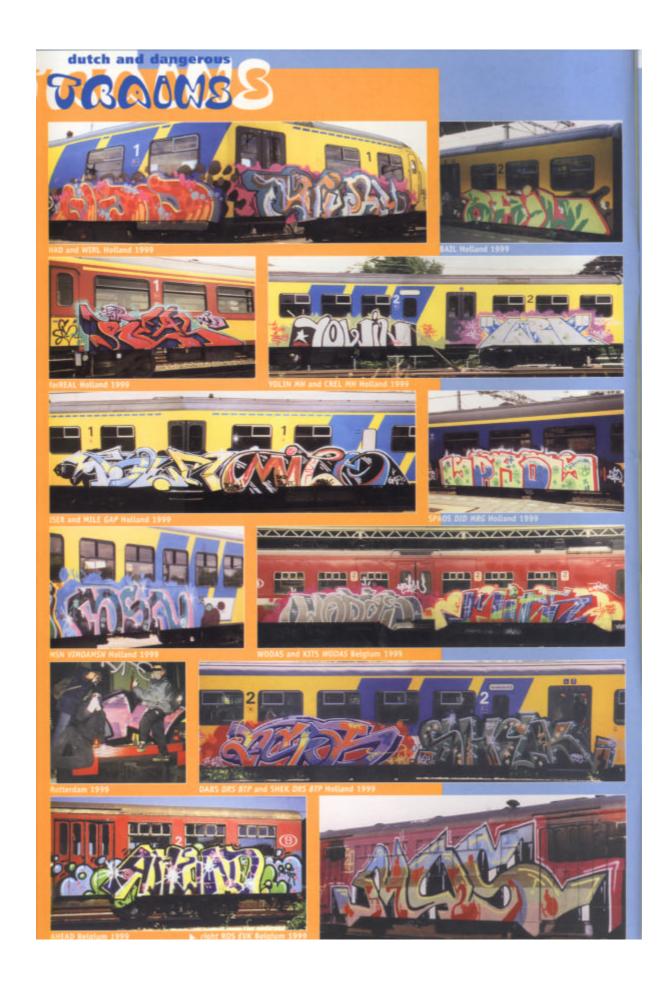
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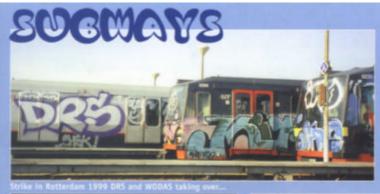
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Spinderella's not a fella but a girl DJ!







RISK WOOAS Rotterdam 1999





HAD Rotterdam 1999

KSIR WOOAS Rotterdam 1999





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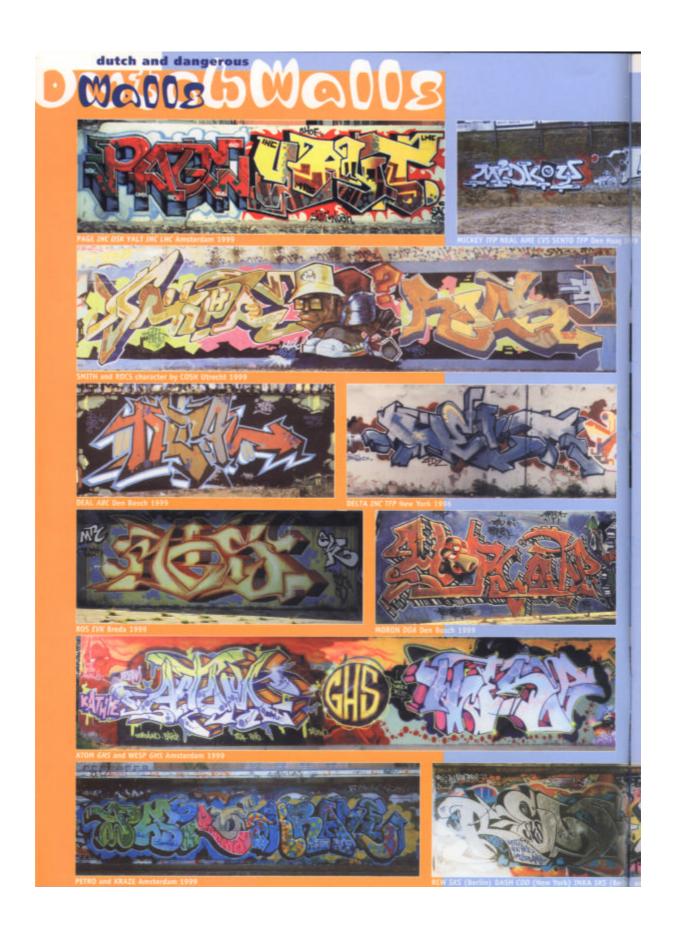
totterdam 1999

GOSTPS 010 NS30 Rotterdam 1999

DAMS Rotterdam 1999



MOON SMD SPAOS MRG DID Amsterdam 1999















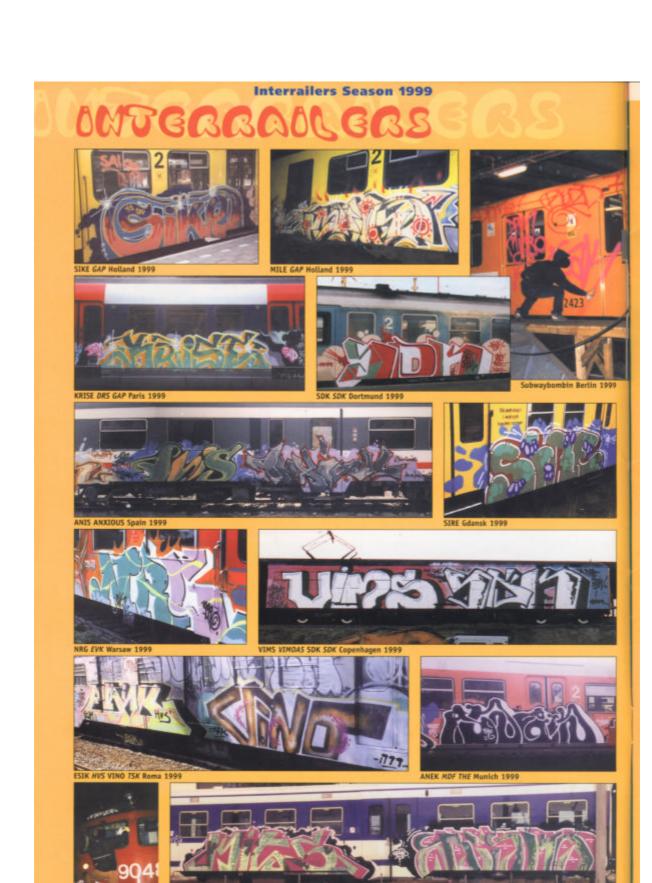








nd HIMS 200 (New York) Amsterdam 1999





















ANIS EMU WAXER EMU Bern, Switserland 1999





BITCH EWC Rome 1999











MIS Luxemburg 1999



















MR IX EMU Holland 1999



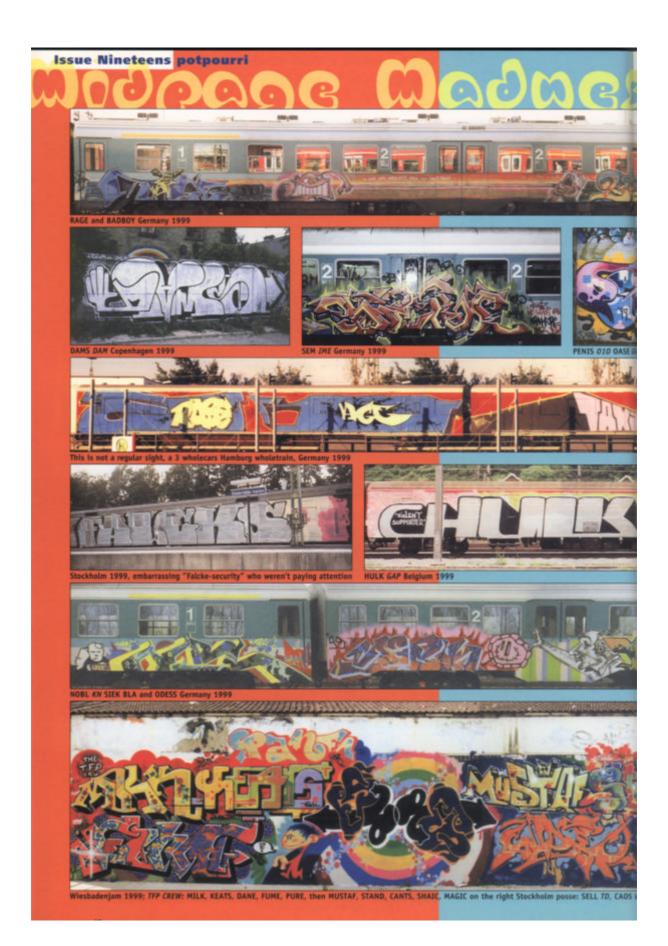


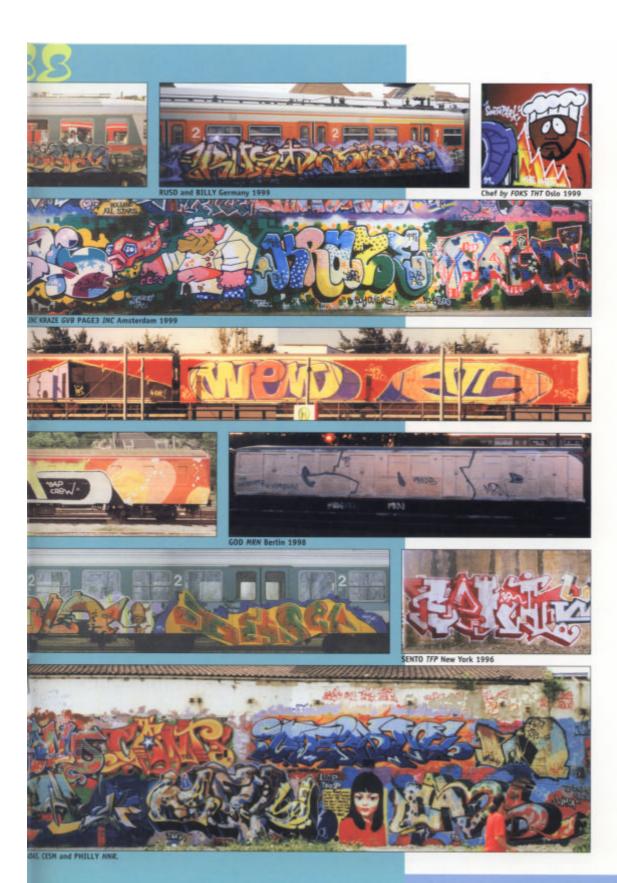
























REK IME Germany 1999

CAN2 SUK Germany 1999













THE SMART ONE





6. Tell your history in a nutshell

In the early 80's graff got into Italy and Florence. Brought down by the NY-writer Toxic. I think the first Florentine writer was Zerot-2, around 85, but it was until 89 that I noticed graff in my city. The thing that I remember the best are the throw-ups "Just" from JC. I don't know why or how I got involved I just found myself comfortable sitting on a chair and draw letters instead of study. At night I went out to bomb the streets, strictly silver and black, it must have been the mid 90's. Than in the beginning of '91 I saw some NY subways that's when I started to do trains.

E. How is your personal situation as a

The one that I prefer is the line with the red

trains called "Metropo-litan-line" which has nothing to do with a subway or s-train. The only reason that I prefer this train is because the cars have bigger panels. Lately they got a little bit more difficult to paint due to dogs, came-

ras and private guards but these trains are still possible to paint if you go to the countryside. It's since the beginning of '96 that the traincompany stopped buffing the trains so you have to go over other pieces which causes the same old beefs over and over.

E. What's the impact of graffiti on your everyday life!

I definitly think that the time I spent on graff was and is worthed because I've met a lot of cool people that I otherwise never would have know. Also it paid back with the fame I had although that's mostly a temporary thing. Graffiti was my first acquaintance with the world of graphic design which I love and makes me live today.

6. What has graffiti Jone for your 0. Well, I think that who do graff do it for fame, that's usually the main reason, So by

painting the streets and the trains you ge noticed, thats for sure, even if you do ugly things! So if you put some passion and research in it it's possible that it's going to pay you back and you can start to live from graff. Nowadays I'am a graphic designer The only reason for it is that I got involved in graff, and started to trip on letters.

6. Which scene or city inspired you and made you the writer you are today?

The scene that influenced me is NY for sure. I love all those classics, I still think that some of those 20/25 years old pieces are still better than a lot of things I see around today. Besides the style they had, I love the massive destruction of the system there and everytime I go there and I get to see some old photos I never saw before I get very exited!

6. What means style related to your pieces and is it different when you judge other writers pieces?

D. To me style is more a feeling. I think that style and technique are two different things. If you got technique it doesn't mean things. If you got technique it doesn't mean things. you have style, at least not to me it does Honestly when I see a piece that looks like a sticker I really don't like it. I like to see that it was done with a spray can instead of a printer. I don't do characters and I even don't look at them, the only thing I care about are the letters. I don't mind how they are colored wether it's simple or very wild, dripped or not, \boldsymbol{I} just look at the harmony they have alone , with the other letters and with the background and the space around

Pick out three writers you like the most and explain why. It the wiz for the massive action, Reas for

the funky style and Ens for the passion he puts into graffiti.

8. What kind of writing do you prefer? D. I like to write, I like to do

trains and trucks cause they move and different people get to see them so they get con



RK Italy 1997



DORK Italy 1997

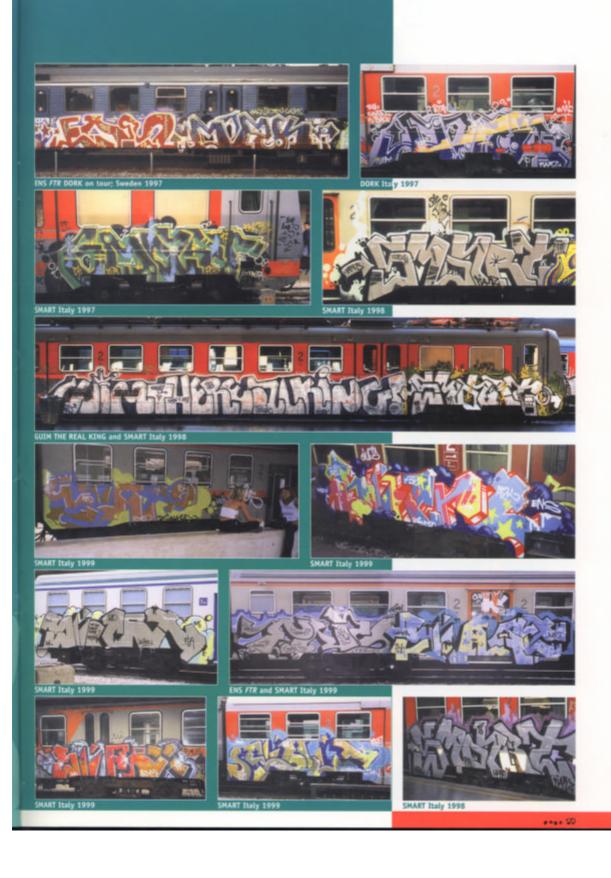
fronted with my pieces whether they like it. or not. Sometimes I like to spend more time on a wall, that's usually when I want to try something new and mostly I do them alone. I love silver pieces cause they provide a

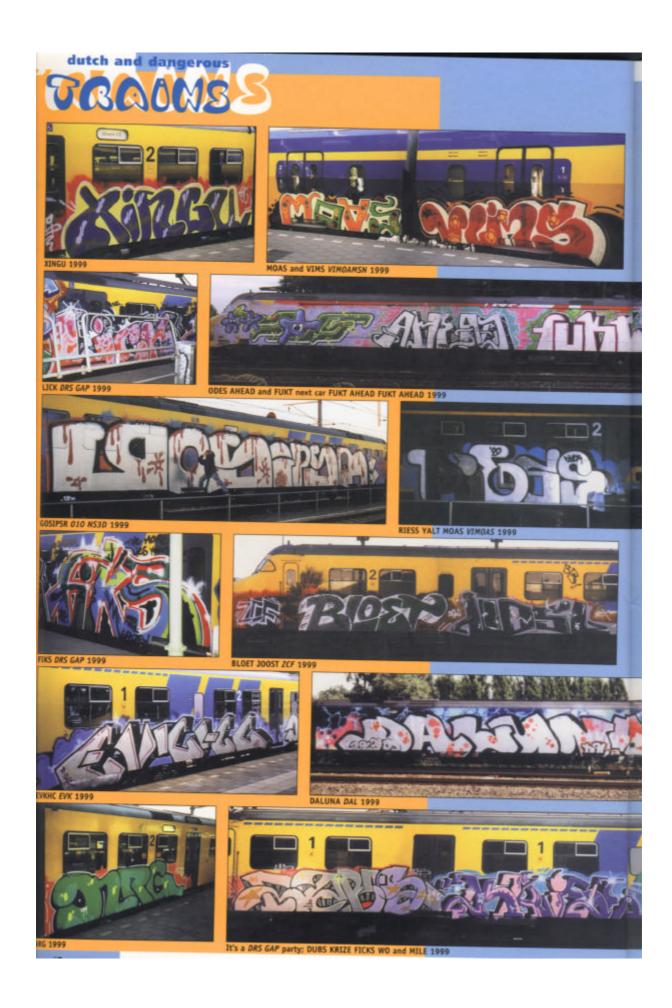
6. How important is friendship for

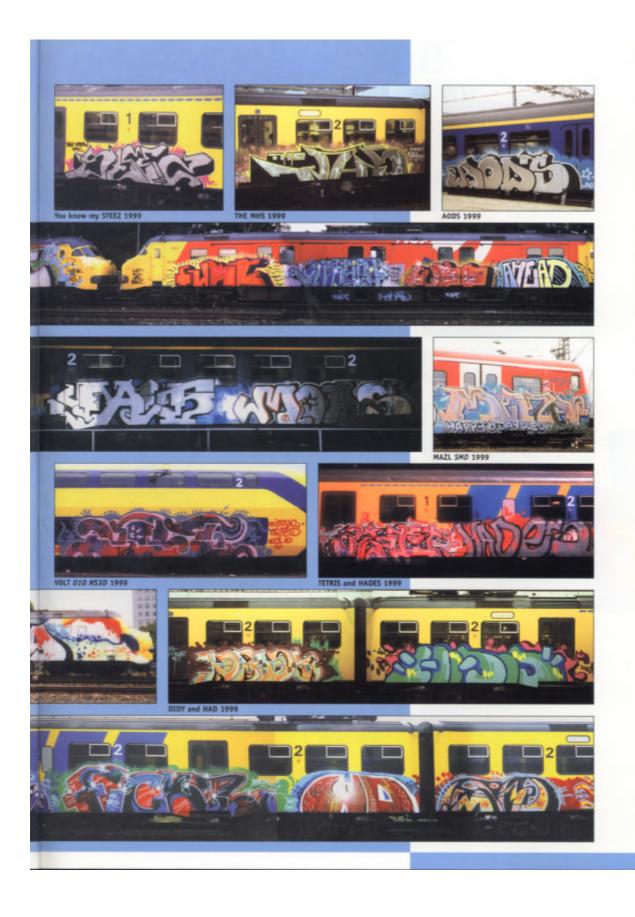
you! That's one of the main things. The few I share everything with them and they do the same with me. I spend at least 5 hours a day with them and thats not cause they are writers. You can be a great writer and a asshole at the same time. When you travel you get to know new people and even if they are cool its very hard to become friends with them I think. Friendship comes usually when you spend more than a coupple of days togheter

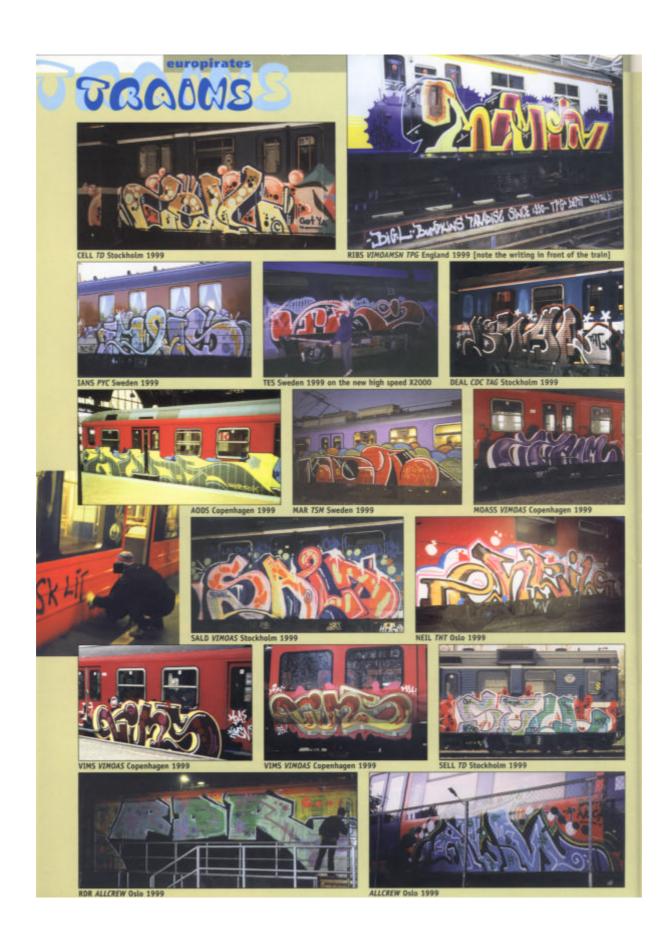
6. Any fast words? 0. In t

want to say hello to my friends: Ens. Bis. Guim. Vime. Chief. Zerotz, INR. SPA. KTM. THE, Sale. Grey, Reas, Iz the wiz, Rok, Done, and The original LOROS CREW from California.

















THE SDK SNIR A Paris 1999











The subway in Warsaw is the ultimate target for all trainbombers so we showed those bombers that it's possible to hit the subway, the rest is in their hands. Time will show if there are some "real" bombers in Warsaw who got the balls. The system in Warsaw is very small, one line only and there are roughly 14 to 16 trains. These trains are located in hangars which leed into the tunnels. The tunnels are not so deep, may'be two floors under the earthsurface. There are only 4 lay-ups all of them underground. Before us there was only one guy who touched the steel; Kobolt/Caf from Berlin. He got inside and tried to paint a Caf throw-up on the frontside but



couldn't finish cause the train pulled out! We are the first who succeeded. The trains look exactly the same like in Praga, Budapest and Moscow, it's the same type, only the colors are different! The subwaysystem itself is still growing, the company is building new stations but with the slowness typical for a for-



BITCH EWC Gdansk 1999

mer communist country suffering from economic problems. There were lots of tourists, hardcore ones, some of them were laughing, called Warsaw a "Chillout zone" but none dared to face the real danger and tried to crack this riddle.

Bitch EWCrew

three is the magic number

































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