

BOMBER

FL14-95
magazine

Worldwide GraffitiWriters Update

19

Issue 19 - 1999



This issue Contains



STREET@MING



TRAIN@MING



SMART INTERVIEW



INTERRAIL REPORT



STAMP COLLECTIONS

KickStart



SELL TD Stockholm 1999



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ENORM IMF Germany 1999



NEON FBI TFP Germany 1999



CAN2 SUK 'BOMBER' ATOM GHS SUK 'WESP' GHS Germany 1999



SENTO TFP New York 1999



BRUSH Amsterdam 1999



RIGS DOA Holland 1999



MICKEY TFP Holland 1999



CAT22 GVB RHYME GVB CBS Amsterdam 1999



MED UA Amsterdam 1998

News

Ultimate Video *The Paris graffiti scene*

Ultimate video shows running trains from 1993 till 1999 with more than 100 whole-cars. The film is quite interesting as it shows unique filmfootage like archive shots from the Paris subway. Ultimate Video contains a couple of chapters. The first chapter is more like a tribute to New York. It's a mix of cuts taken from graffiti movies, some old streetgang movies (Warriors) and flicks from old skool graff pioneers. The second part is about Rome. There's live bombing and trains running and this part is put together as if it's ment to be a hip hop video for MTV. Fast cuts and even 3 panorama shots on top of each other. There's a part about the Paris subway with lots of shots in the tunnels and lay-ups. There's a part about street

bombing with bombed trucks, throw ups and rooftops plus the video shows the Paris Rer-a-line and St. Lazare trains. With over 70 minutes of film we agreed it's a tape worthed to be checked out!

News flash

Back to PlanetRock part 2: The biggest HipHop show in Holland is NOT going down December 4th this year, but most likely in March 2000 at Beursgebouw Eindhoven. All because of potential main act KRS-ONE. Keep updated about the shit that's happening at www.planetrock.nl. Also check the next issue of Bomber Magazine. PEACE, Caz.

Live from London *Are you connected?*

Nowadays new graffiti internet-sites pop up every week, and usually you'll drop a quick view to see what it's all about, maybe bookmark it or leech a few good flicks, and soon you'll forget about that online zine just because it's only updated once per year or you don't bother checking there often to see what has changed. It's probably just a matter of time until some dudes take their time to work on a regular released graffiti site comparable to those well-established paper-magazines. But this was only one aspect to drop a review on N-igma; due to the fact that continental europe doesn't know a lot of UK Vandals except for publications like Graphotism, it's really about time to show what's going on there!

N-igma Zine is a bi-monthly publication which provides you with the most up to date flixx of UK Graffiti on both trains and walls; so far 5 issues have been released including a lot of exclusive never-seen material for your enjoyment and you will be impressed by the large amount of British Rail trains and ultra hard to hit London subways! Of course, you will not miss the crazy english track-side bombing and Hall of Fame burners beside the additional spotlight on certain writers and well-researched reports! N-igma is made by the same team who were responsible for the famous (but



now retired) Digital Jungle site which is a large archive of English vandalism and you may start your visit there to have a nice warm up before you watch all the most recent stuff on N-igma. They already had 300.000+ visitors so far, and such a large number of guests can't be wrong - I'm sure even you will spend a nice afternoon browsing that virtual graffiti magazine! Now get yourself a cup of tea, start up your internet connection and click to: www.graffiti.org/dj/n-igma/index.html



If you fancy to see the latest on TPG, MOAS, get yourself connected!

Golofon

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Spinderella's not a fella but a girl DJ!

dutch and dangerous
TRAINS



HAD and WIRL Holland 1999



BAIL Holland 1999



forREAL Holland 1999



YOLIN MN and CREL MN Holland 1999



ISER and MILE GAP Holland 1999



SPAOS, DID, MRG Holland 1999



MSN WMOANSN Holland 1999



WODAS and KITS WODAS Belgium 1999



Rotterdam 1999



DABS, DRS, BTP and SHEK, DRS, BTP Holland 1999



SHEAN Belgium 1999



right ROS, EVX Belgium 1999

SUBWAYS



Strike in Rotterdam 1999 DRS and WODAS taking over...



RISK WODAS Rotterdam 1999



HAD Rotterdam 1999



KSIR WODAS Rotterdam 1999



JAKE SMD AGD Amsterdam 1999



MAZL SMD Amsterdam 1999



Rotterdam 1999



VOLT D10 NS30 Rotterdam 1999



PENIS Rotterdam 1999



GOSIPS D10 NS30 Rotterdam 1999



DAMS Rotterdam 1999



HOON SMD SPAOS HRG DID Amsterdam 1999

dutch and dangerous

D Walls h Walls



PAGE INC DSR YALT INC LHC Amsterdam 1999



MICKY TFF REAL ARE CVS SENTO TFF Den Haag 1999



SMITH and ROCS character by COSH Utrecht 1999



DEAL ABC Den Bosch 1999



DELTA INC TFF New York 1999



ROS EVK Breda 1999



MORON DOA Den Bosch 1999



ATOM GHS and WESP GHS Amsterdam 1999



PETRO and KRAZE Amsterdam 1999



REW SAS (Berlin) DASH CDD (New York) ENKA SAS (Berlin)



SHER OD Zwolle 1999



PAGE3 JVC DSK Amsterdam 1999



SERUM Den Bosch 1999



SHAVE MSN TSJ Utrecht 1999



SEKTIE SOL Eindhoven 1999



VIRE3 SOL Eindhoven 1999



ERDS SOL Eindhoven 1999



POEBA Groningen 1999



and HEMS COO (New York) Amsterdam 1999

Interrailers Season 1999

INTERRAILERS



SIKE GAP Holland 1999



MILE GAP Holland 1999



Subwaybombin Berlin 1999



KRISE DRS GAP Paris 1999



SDK SDK Dortmund 1999



ANIS ANXIOUS Spain 1999



SIRE Gdansk 1999



NRG EVK Warsaw 1999



VIMS VIMDAS SDK SDK Copenhagen 1999



ESIK HVS VINO TSK Roma 1999



ANEK MDF THE Munich 1999



KITS and RISK WDDAS Germany 1999



VINO JSK Oslo 1999



AHEAD Barcelona 1999



I got a pen and notebook so don't dare takin' that photo



DIDS and SIRE Sweden 1999



VIMS VIMOAS Holland 1999



HULK GAP Austria 1999



KESIE GAP Germany 1999



ALLCREW Hamburg subway 1999



T7C Belgium 1999



MAR TSM Barcelona 1999



DECAP JK London 1999



ROS EVK Warsaw 1999

Interrailers Season 1999

INTERRAILERS



HETS ALL Hamburg subway 1999



TANS PYC SIRE Sweden 1999



KRISE DRS GAP Germany 1999



NUTRON REAS Bologna, Italy 1999



DESL SHER ADD SOLEY SDK INKS SDK Copenhagen



ANIS EMU WAXER EMU Bern, Switzerland 1999



CENT AAA TSK Belgium 1999



BITCH EWC Rome 1999



LIES and RISK Stockholm 1999



DENO KR2 Warsaw 1999



WIRL DID Sweden 1999



TURN T7C Belgium 1999



MIS Luxembourg 1999



FLSO and IOWA Copenhagen 1999



SHED LORDS Italy 1999



POSA LORDS Italy 1999



VIMS VINDAS Holland 1999



SPAOSONE DID MRG Germany 1999



EVKHC Warsaw 1999



ROS EVK Warsaw 1999



MR IX EMU Holland 1999



KESIE GAP Germany 1999



LISE DOS CETS MRN Italy 1999



SDK SOK Malmö Sweden 1999



WIDE PAGE MADNESS



RAGE and BADBOY Germany 1999



DAMS DAM Copenhagen 1999



SEM ZME Germany 1999



PENIS 010 OASE B



This is not a regular sight, a 3 wholecars Hamburg wholetrain, Germany 1999



Stockholm 1999, embarrassing "Falcke-security" who weren't paying attention



HULK GAP Belgium 1999



NOBL KN SIEK BLA and ODESS Germany 1999



Wiesbadenjam 1999; TFP CREW: MILK, KEATS, DANE, FUME, PURE, then MUSTAF, STAND, CANTS, SHAIC, MAGIC on the right Stockholm posse: SELL TD, CAOS



RUSD and BILLY Germany 1999



Chef by FOKS THT Oslo 1999



INC KRAZE GVB PAGE3 INC Amsterdam 1999



GOD MRN Berlin 1998



SENTO TFP New York 1996



OAL CESH and PHILLY HNR

europirates

WAOOS WAOOS



ACTON HRC Finland 1999



SUPE FMK Paris 1999



ATOM GHS SUK CAN2 SUK WESP GHS Germany 1999



SIXE Barcelona 1999



ASTER Paris 1999



Gunman by HASH Barcelona 1999



NEST SELL 7D KRIXL Germany 1999



NEON FBI TFP Germany 1999



SABE FYS KENZO DATO BEA TIWS Denmark 1999



EKT TCB Germany 1999



KESY PK TOAST Switzerland 1999



NET TWS DAM DARE TWS THEK AOD Copenhagen 1999



TWS Copenhagen 1999



WILSON Denmark 1999



REK ZME Germany 1999



CAN2 SUK Germany 1999



KAOS 45 GFA Berlin 1999



GOREY FMK Paris 1999



THE RDR ALL Oslo 1999

DORK THE SMART ONE



Q. Tell your history in a nutshell

D. In the early 80's graff got into Italy and Florence. Brought down by the NY-writer Toxic. I think the first Florentine writer was Zerot-2, around 85, but it was until 89 that I noticed graff in my city. The thing that I remember the best are the throw-ups "Just" from J.C. I don't know why or how I got involved I just found myself comfortable sitting on a chair and draw letters instead of study. At night I went out to bomb the streets, strictly silver and black, it must have been the mid 90's. Then in the beginning of '91 I saw some NY subways that's when I started to do trains.

Q. How is your personal situation as a writer in Firenze?

D. Here in Firenze there are a lot of different train systems, the High-speed, the Intercity and different kinds of local ones.

The one that I prefer is the line with the red



trains called "Metropolitan-line" which has nothing to do with a subway or s-train. The only reason that I prefer this train is because the cars have bigger panels. Lately they got a little bit more difficult to paint due to dogs, cameras

and private guards but these trains are still possible to paint if you go to the countryside. It's since the beginning of '96 that the traincompany stopped buffing the trains so you have to go over other pieces which causes the same old beefs over and over.

Q. What's the impact of graffiti on your everyday life?

D. I definitely think that the time I spent on graff was and is worthed because I've met a lot of cool people that I otherwise never would have know. Also it paid back with the fame I had although that's mostly a temporary thing. Graffiti was my first acquaintance with the world of graphic design which I love and makes me live today.

Q. What has graffiti done for you?

D. Well, I think that who do graff do it for fame, that's usually the main reason. So by

painting the streets and the trains you get noticed, thats for sure, even if you do ugly things! So if you put some passion and research in it it's possible that it's going to pay you back and you can start to live from graff. Nowadays I'm a graphic designer. The only reason for it is that I got involved in graff, and started to trip on letters.

Q. Which scene or city inspired you and made you the writer you are today?

D. The scene that influenced me is NY for sure. I love all those classics, I still think that some of those 20/25 years old pieces are still better than a lot of things I see around today. Besides the style they had, I love the massive destruction of the system there, and everytime I go there and I get to see some old photos I never saw before I get very exited!

Q. What means style related to your pieces and is it different when you judge other writers pieces?

D. To me style is more a feeling, I think that style and technique are two different things, if you got technique it doesn't mean you have style, at least not to me it does. Honestly when I see a piece that looks like a sticker I really don't like it, I like to see that it was done with a spray can instead of a printer. I don't do characters and I even don't look at them, the only thing I care about are the letters. I don't mind how they are colored wether it's simple or very wild, dripped or not, I just look at the harmony they have alone, with the other letters and with the background and the space around it.

Q. Pick out three writers you like the most and explain why.

D. Iz the wiz for the massive action, Reas for the funky style and Ens for the passion he puts into graffiti.

Q. What kind of writing do you prefer?

D. I like to write, I like to do trains and trucks cause they move and different people get to see them so they get con-



DORK Italy 1997



DORK Italy 1997

fronted with my pieces whether they like it or not. Sometimes I like to spend more time on a wall, that's usually when I want to try something new and mostly I do them alone. I love silver pieces cause they provide a direct, uncovered view on the letters

Q. How important is friendship for you?

D. That's one of the main things. The few people I paint with are friends not partners I share everything with them and they do the same with me. I spend at least 5 hours a day with them and thats not cause they are writers. You can be a great writer and a asshole at the same time. When you travel you get to know new people and even if they are cool its very hard to become friends with them I think. Friendship comes usually when you spend more than a couple of days togheter.

Q. Any last words?

D. In the famous last words I want to say hello to my friends: Ens, Bis, Guim, Vime, Chief, Zerot2, TNR, SPA, KTM, THE, Sale, Grey, Reas, Iz the wiz, Rok, Done, and The original LORDS CREW from California.





ENS FTR DORK on tour; Sweden 1997



DORK Italy 1997



SMART Italy 1997



SMART Italy 1998



GUIM THE REAL KING and SMART Italy 1998



SMART Italy 1999



SMART Italy 1999



SMART Italy 1999



ENS FTR and SMART Italy 1999



SMART Italy 1999



SMART Italy 1999



SMART Italy 1998

dutch and dangerous
TRAINS 3



XINGU 1999



MOAS and VIMS VIMOASN 1999



LICK DRS GAP 1999



ODES AHEAD and FUKT next car FUKT AHEAD FUKT AHEAD 1999



GOSIPSR 010 NS3D 1999



RIESS YALT MOAS VIMOAS 1999



FIKS DRS GAP 1999



BLOET JOOST ZCF 1999



EVKHC EVK 1999



DALUNA DAL 1999



RG 1999



It's a DRS GAP party: DUBS KRIZE FICKS WO and MILE 1999



You know my STEEZ 1999



THE MHS 1999



AODS 1999



MAZL SMD 1999



VOLT 010 NS3D 1999



TETRIS and HADES 1999



DIDY and HAD 1999



europirates
TRAINERS



CELL TD Stockholm 1999



RIBS VIMOAMSN TPG England 1999 [note the writing in front of the train]



IANS PYC Sweden 1999



TES Sweden 1999 on the new high speed X2000



DEAL CDC TAG Stockholm 1999



AODS Copenhagen 1999



MAR TSM Sweden 1999



MOASS VIMOAS Copenhagen 1999



SALD VIMOAS Stockholm 1999



NEIL THT Oslo 1999



VIMS VIMOAS Copenhagen 1999



VIMS VIMOAS Copenhagen 1999



SELL TD Stockholm 1999



RDR ALLCREW Oslo 1999



ALLCREW Oslo 1999



BOMBER by JHM CMD Germany 1999 dedicated to the magazine and it's makers; thanks bro!



HEOR TSM Sweden 1999



DUMBO LOV Italy 1999



THE SDK SNIR A Paris 1999



PARA and MARGO PED Napoli, Italy 1999



BUNY KR2 Madrid subway, Spain 1999



VINO TSK Barcelona, Spain 1999



PHERS Munich, Germany 1999



SEM JME Germany 1999

Warsaw subway

The Ultimate challenge

The subway in Warsaw is the ultimate target for all trainbombers so we showed those bombers that it's possible to hit the subway, the rest is in their hands. Time will show if there are some "real" bombers in Warsaw who got the balls. The system in Warsaw is very small, one line only and there are roughly 14 to 16 trains. These trains are located in hangars which lead into the tunnels. The tunnels are not so deep, may be two floors under the earth's surface. There are only 4 lay-ups all of them underground. Before us there was only one guy who touched the steel; Kobolt/Caf from Berlin. He got inside and tried to paint a Caf throw-up on the frontside but



BITCH EWC Warsaw subway 1999

couldn't finish cause the train pulled out! We are the first who succeeded. The trains look exactly the same like in Praga, Budapest and Moscow, it's the same type, only the colors are different! The subway system itself is still growing, the company is building new stations but with the slowness typical for a for-



BITCH EWC Gdansk 1999

mer communist country suffering from economic problems. There were lots of tourists, hardcore ones, some of them were laughing, called Warsaw a "Chill-out zone" but none dared to face the real danger and tried to crack this riddle.

Bitch EWCrew

three is the magic number

Three x Dope

SENS TPC



SENS TPC Barcelona, Spain 1999



SENS TPC Barcelona, Spain 1999



SENS TPC Barcelona, Spain 1999

MOAS VIMOA



MOAS VIMOA England 1999



MOAS VIMOA England 1999



MOAS VIMOA England 1999

FOKS THT



FOKS THT Norway, Oslo 1999



FOKS THT Norway, Oslo 1999



FOKS THT Norway, Oslo 1999

RISK WODAS



RISK WODAS Rotterdam, Holland 1999



RISK WODAS Belgium 1999



RISK WODAS Rotterdam, Holland 1999

RIKO



RIKO Munich, Germany 1999



RIKO Munich, Germany 1999



RIKO Munich, Germany 1999

SEB FMK



SEB FMK Paris, France 1999



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For writers who
prefer a
complete and
high quality
colorcollection,
available
all-season;
We're there!



sparVAR

Sparvar, who didn't grow up with it!

SEE Y'ALL AGAIN NEXT YEAR, KEEP BOMBIN...



SHAVE MSN WOW YALT INC PUFSS MSN Amsterdam 1999



JNC Germany 1999



REAS AOK Italy 1999



KAOS 45 GFA Germany 1999



PHEO Denmark 1998



ELOS Italy 1999



DUBSTA DRS Holland 1999



ROS EVK Holland 1999 almost got caught...



Wholecar action



DNE 7D Stockholm 1999



PENIS 010 Rotterdam Subway 1999



KILLERS Helsinki 1999



BOOTH Holland 1999

